

## Notes For Contributors

Type/print should be in double spacing. The heading should be in upper and lower case and the author's name below in upper case. For example:

Transfigurative Art: Wilson Harris's *The Mask of the Beggar*

HENA MAES-JELINEK

In the body of the text, all paragraphs should have the first line indented; all long quotations (for example, prose of more than 40 words and verse of more than 2 lines) should be indented. Quotations thus indented should not be given in quotation marks. Quotations in continuous text should be in single quote marks; quotations inside quotations should be in double quotation marks. Book or play titles should be italicized, poem or short story titles should be in single quotation marks.

Footnotes should be gathered at the end of the essay under the heading NOTES. Presentation of notes should follow the MHRA guidelines. Particular attention should be paid to the following conventions of referencing:

### *for books*

author's name; title; place of publication; publisher; year of publication; page reference(s). For example:

Wilson Harris, *The Mask of the Beggar* (London: Faber & Faber, 2003), p. 124.

### *for articles*

author's name; article title; journal title; vol. and issue no.; date; page reference(s). for example:

Lakshmi Holmström, 'A Poetry of their Own: Tamil Women Writers', *Moving Worlds: A Journal of Transcultural Writings*, 4:2 (2004) 64-78.

Editors of books should be named after the title, a single editor as 'ed.', two or more editors as 'eds'. For examples:

Jacques Derrida, 'Shibboleth', *Acts of Literature*, ed., Derek Attridge (New York and London: Routledge, 1992), p. 403.

Gayatri C. Spivak, 'Three Women's Texts and a Critique of Imperialism', *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*, eds, Catherine Belsey and Jane Moore ([1985]; London: Macmillan, 1989), p. 186.

Where a reference is repeated, the author's name should be used with a short version of the title. For example:

Spivak, 'Three Women's Texts', p. 190.

Exceptional cases apart, length of articles/ short stories should be 5,000-6,000 words maximum.

Submissions should be accompanied with the author's full correspondence address and a short biography of about 50 words for inclusion in Notes on Contributors.